

MANIFESTO_Naiara Vegara

Walk in... mystery

Not direct visual connection with the whole interior.

Low ceiling height.

Inclination of walls inwards.

Semi dark space.

Overwhelm...stop

Brightest and highest spot.

In-gravity and transparency of ceiling.

Inclination of walls outwards.

A one space

Continuity of walls.

No corners.

Sit...reflect

Sit...observe

Translucent materials and perforation as organizers of activities within the space.

Walk

Contrast (of heights; light; convex and concave forms; and transformation of materials) as main manipulator of sensation.

The interrelation of light, form, scale and material create the unique aura of the building. The aurical path orientated towards Rome, prepares you to discover the main space, The Sky.